

Dept. of English

Course outcome

B. A. English, 3 year course (six semesters)

Semester I

Basic Literary Concepts - Nature-types of poetry, ballad, elegy, epic, lyric, ode, sonnet, Literary terms & metres, Drama, Fiction, Scansion; World Classical Literature in English Translation - The Iliad, Godan, Short Stories

Semester II

Indian writing in English - *The Guide, Nagamandala*, H L V Derozio, Toru Dutt, Sarojini Naidu, Nissim Ezekiel, Jayant Mahapatra, Keki N Daruwalla, Kamla Das, British literature - Nun's Priest's Tale, A Hymn to God the Father, How Soon Hath Time, The Mower to the Glow-worm, As You Like It, An Essay of Dramatic Poesy

Semester III

American literature - Poetry – Selections from 'Song of Myself, Death of a Salesman, Popular Fiction in English - The Sign of the Four, Five Point Someone, The Sell Out, British poetry and drama: 18th century - Rape of the Lock, She Stoops to Conquer, The Tiger, The Lamb, The Fly, The Song

Semester IV

British prose (fiction and non-fiction)-18th & 19th century - Tom Jones, The Castle of Otranto, Swift's Satires, Lives of Poets (Milton, Dryden), Pride and Prejudice, Oliver Twist, A Defence of Poetry, Study of Poetry, British poetry of 19th century

Semester V

Women's writing - In Custody, The Bluest Eye; British writing: Early 20th century - Wild Swans at Coole, Love Song of J Alfred Prufrock, Candida, The Heart of the Matter, Function of Criticism, DSE 1 & 2 - Nature and Literature in English 1&2 Or Study of Shakespeare 1&2

Semester VI

Modern European Drama – Ghosts, The Good Woman of Setzuan, Top Girls, Post-Colonial literature - *The white tiger, Things Fall Apart, Wide Sargasso Sea*, DSE 3 & 4 - Nature and Literature in English 3&4 Or Study of Shakespeare 3&4